

ABSOLUTE FLASH™



ALL IN

15+
TEEN+

3



LEMIRE
ROBLES
LUCAS

SHAPED BY LOSS. POWERED BY GENIUS. DRIVEN TO BE TERRIFIC.

MR. TERRIFIC ^{#1}

YEAR ONE



© & TM DC.



SIX-ISSUE
MINISERIES
MAY

Discover the thrilling
secrets and triumphs
of Mr. Terrific, from
award-winning writer

AL LETSON

and superstar artist

**VALENTINE
DE LANDRO,**

plus sequences drawn by
EDWIN GALMON



MOMENTS OF
CONNECTION.

#1. DR. BARRY ALLEN.

I HAVE JUST
CONNECTED
WITH BARRY.

I HAVE JUST
KILLED BARRY.

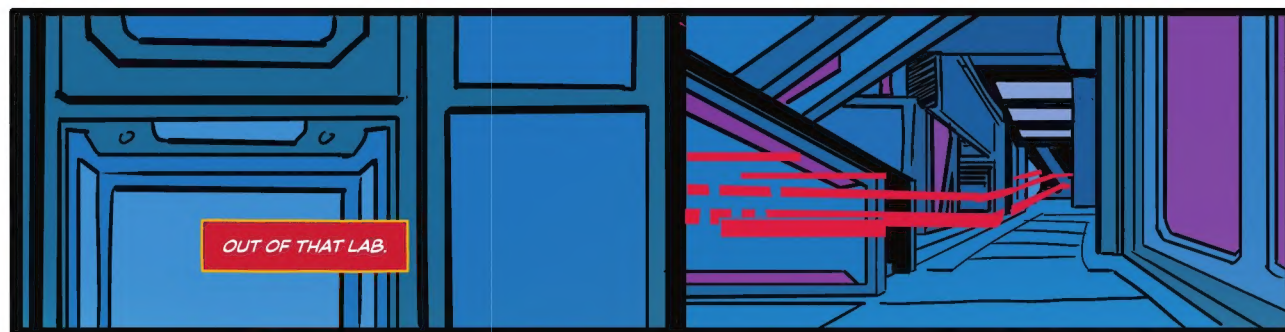


I AM SCARED, AND
THERE IS ONLY ONE
THING I CAN THINK
OF TO DO...

I RUN.



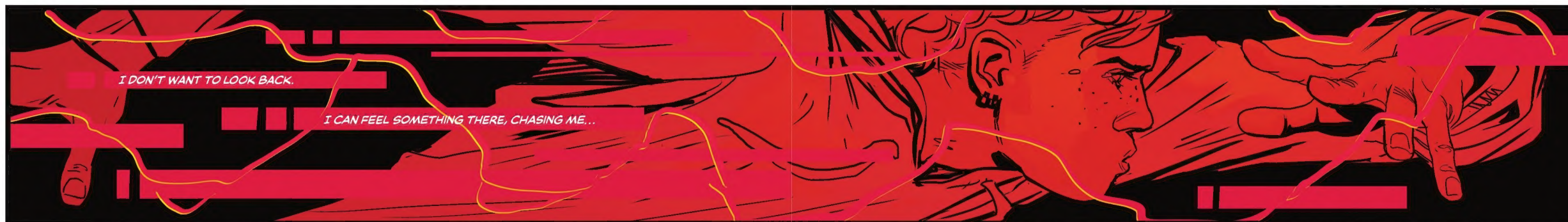
I RUN.



OUT OF THAT LAB.

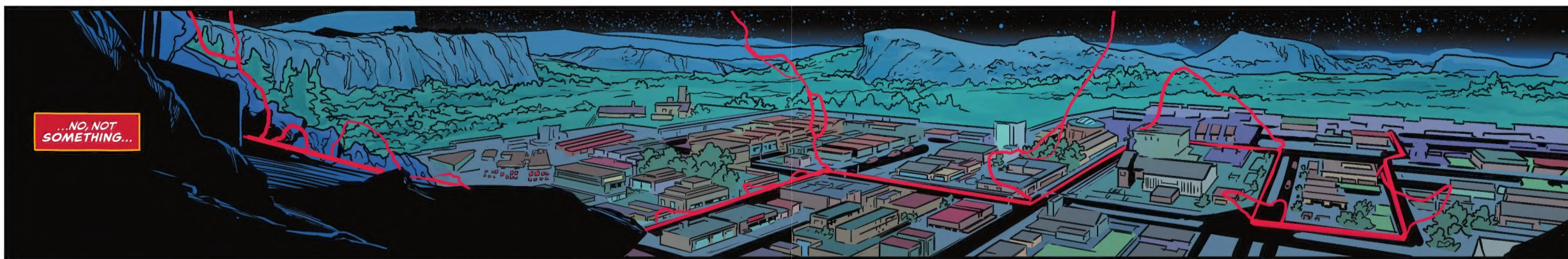


OUT OF FORT FOX...



I DON'T WANT TO LOOK BACK.

I CAN FEEL SOMETHING THERE, CHASING ME...



...NO, NOT SOMETHING...



SOMEONE.

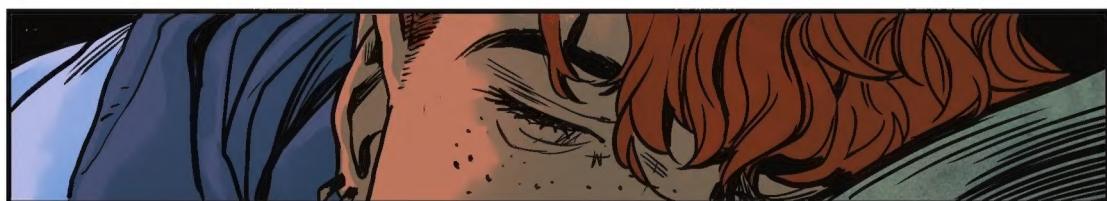
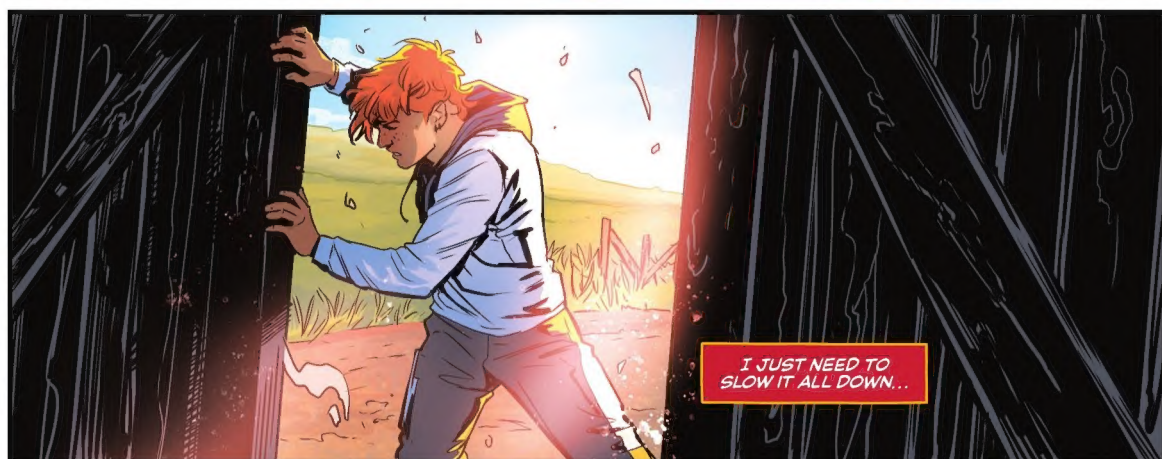


BARRY DIES IN SLOW, AGONIZING MOTION, DRAGGED BEHIND ME.

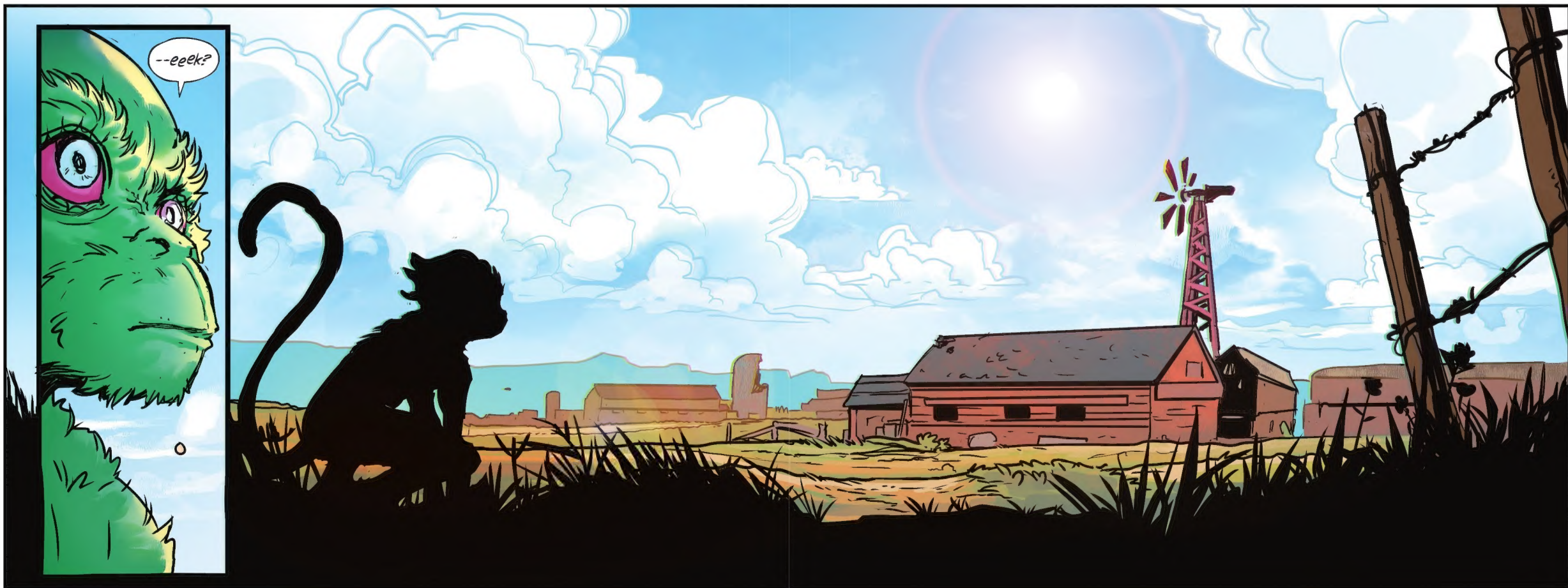
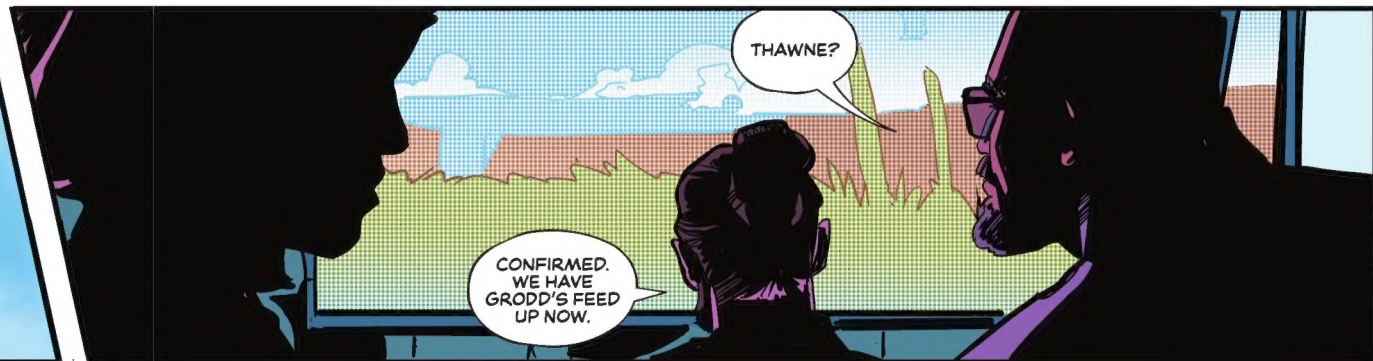
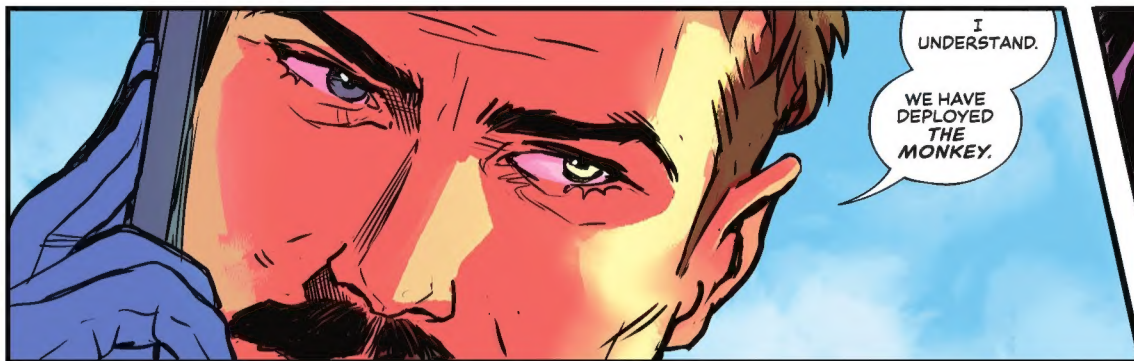
FLESH PEELS OFF HIS BONES, AND NO MATTER HOW FAST I RUN HE STAYS WITH ME. TETHERED...

...CONNECTED.

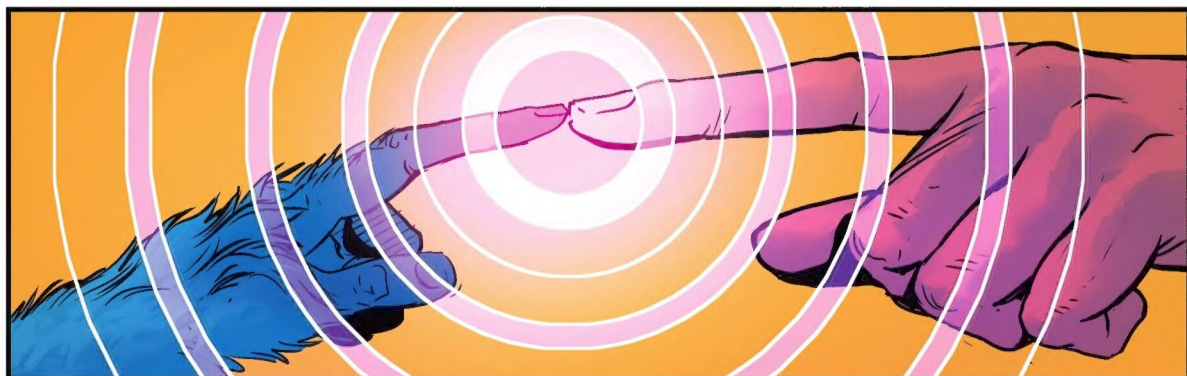




STOP.



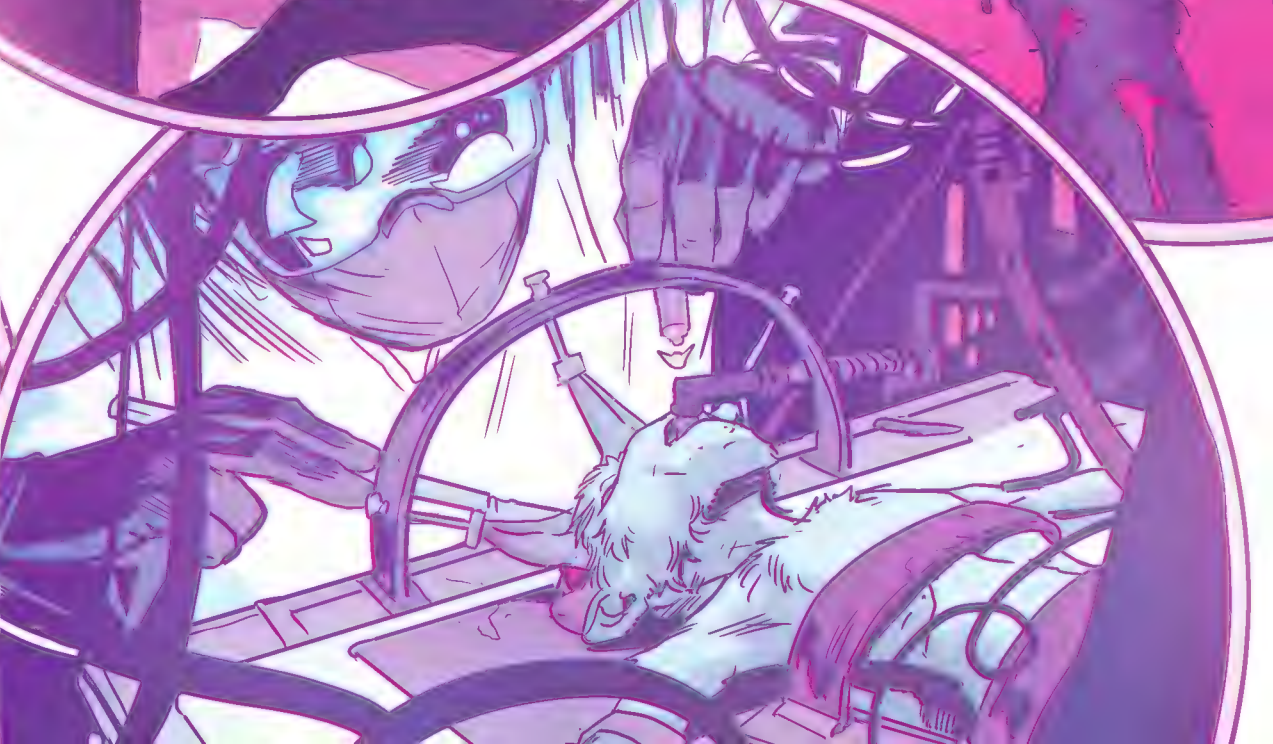
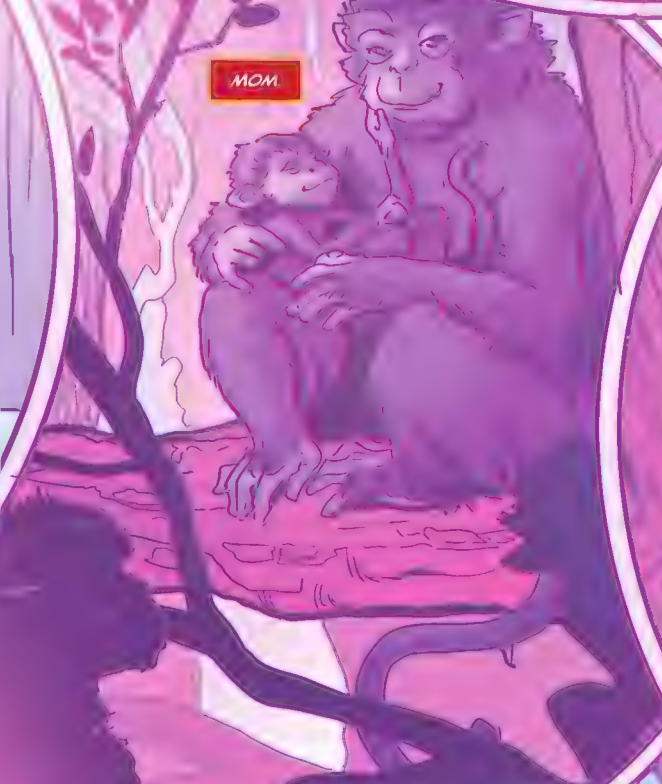
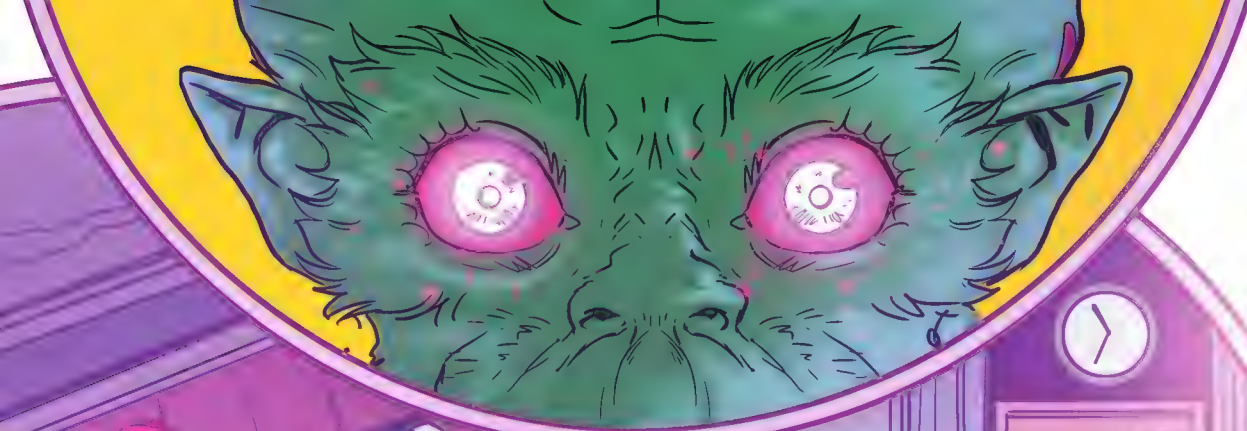


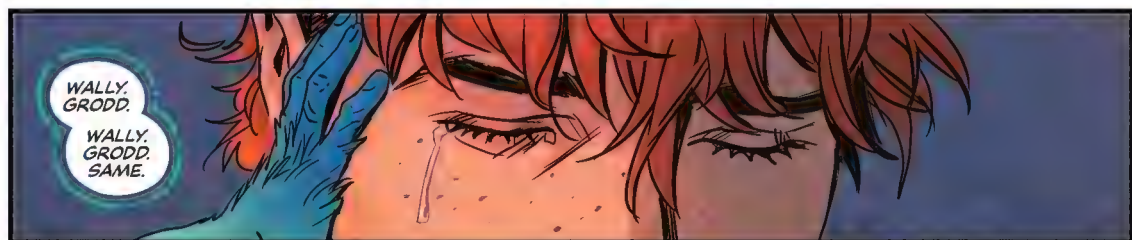


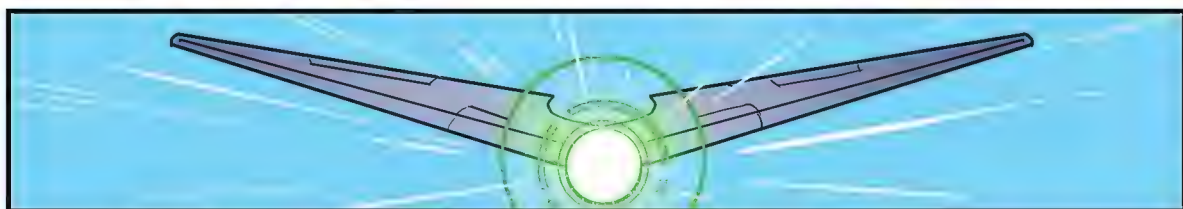
MOMENTS OF CONNECTION.

#2. GRODD.













I-I
HAVE TO
RUN.

I
HAVE TO
GO!

I--I
MESSED
EVERYTHING
UP...

BARRY--

OH,
GRODD--
THE THINGS
I DID--

THE THINGS
I SAW--

WALLY NO
SCARED...



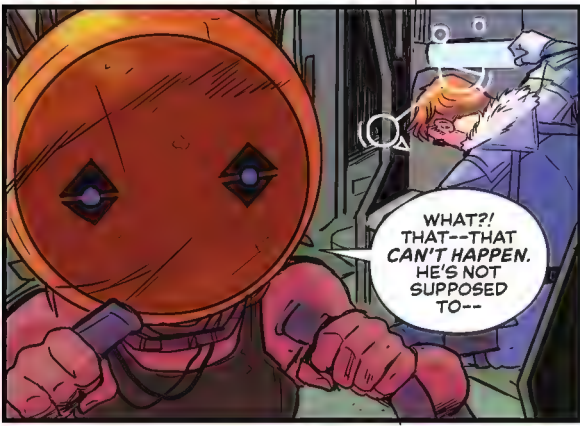
WALLY
AND
GRODD.

GRODD
AND
WALLY.

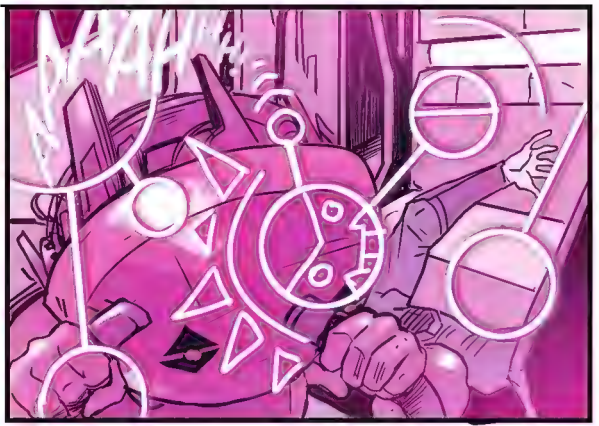


OOPS,
THE
MONKEY'S
GONE
ROGUE!





WHAT?!
THAT--THAT
CAN'T HAPPEN.
HE'S NOT
SUPPOSED
TO--



DON'T
WORRY.
STUPID
APE CAN'T
TOUCH ME OR
BOOMER.



YOU
SURE WE
GOTTA TAKE
THIS KID IN
ALIVE?



'CAUSE
HE'S REALLY
STARTING TO
PISS US
OFF.



STAY
HERE,
GRODD.

I--
I'VE GOT
THIS.



NO, I CAN'T
RUN, CAN I? NOT
ANYMORE



SO I STOP FOR ONCE
I FACE IT HEAD-ON



HE DOESN'T STAND A CHANCE

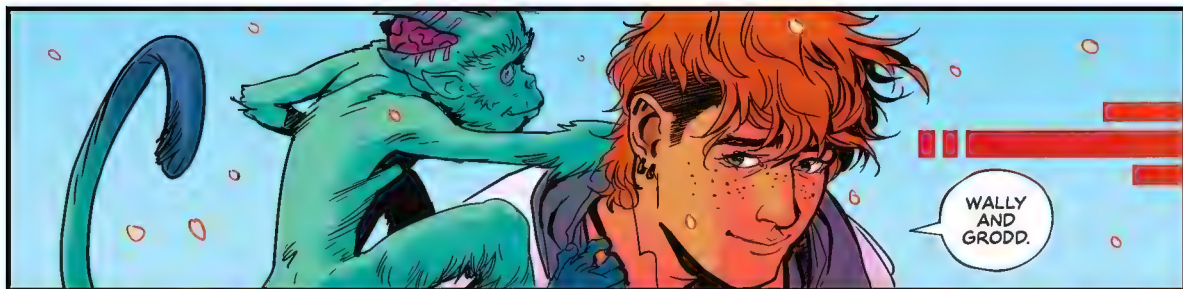
WALLY...



WALLY
GO.



WHAT? NO.
TOGETHER.
WE GO
TOGETHER.



I START TO
FEEL FREE.

THIS HAS BEEN
ABSOLUTE

FLASH

IN OF TWO
WORLDS!



JEFF LEMIRE WRITER

NICK ROBLES ART AND COVER

ADRIANO LUCAS COLORS

TOM NAPOLITANO LETTERS

CLAYTON CRAI; HAINING;

TRAVIS MOORE & TAMRA BONVILLAIN VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR CHRIS CONROY EXECUTIVE EDITOR

TO BE CONTINUED



THERE HE WAS--
DARKSEID, THE
HIDDEN HAND BEHIND
MY DARKEST MOMENT.

HIS ASSAULT ON THE
NEW JUSTICE LEAGUE
WATCHTOWER WAS
BOLD, EVEN FOR HIM.*

I WANTED TO STRIKE,
MAYBE MORE THAN ANY
OTHER HERO...

I COULD FEEL THE
EMPTY SPACE IN MY HEART
FROM WHAT HE AND HIS
UNDERLING TOOK FROM
ME ALL THOSE YEARS AGO.

BUT BRUTE STRENGTH ALONE
HAS NEVER STOPPED **DARKSEID**.
I MEAN, **DARKSEID IS**.
HE'S A FORCE OF NATURE.

YOU DON'T DEFEAT
A HURRICANE OR
AN EARTHQUAKE.
YOU **ENDURE**.

YOU HAVE TO
OUTTHINK HIM.
ASSESSMENT.
STRATEGY.

THAT DAY WAS
DIFFERENT.

BEFORE I
COULD IMPLEMENT
ANYTHING...
HE WAS **GONE**.

AND IN HIS WAKE, HE LEFT
BEHIND A DANGEROUS
INTERDIMENSIONAL RIFT.

*SEE THE
DC ALL IN SPECIAL!

MR. TERRIFIC

YEAR ONE #1 PREVIEW

WRITER **AL LETSON** ARTISTS **VALENTINE DE LANDRO** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2)
COLORS **MARISSA LOUISE** (PAGES 3-4) AND **EDWIN GALMON** (PAGES 1-2) LETTERS **LUCAS GATTONI**
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.



YOU EVER KNOW SOMETHING
BEFORE YOU **KNOW**?

A THOUGHT IN
THE RECESSES
OF YOUR MIND.

I KNEW I'D
SEEN THIS
BEFORE.



IT TOOK SOME DIGGING.
THOUSANDS OF SCANS.
BUT I WAS RIGHT.

A FAINT SIGNATURE, JUST
BARELY THERE. BUT I **HAD**
SEEN THIS BEFORE--
NETHERLIGHT RADIATION.



I'D ONLY SEEN IT
ONE OTHER PLACE.

AND THERE IT WAS AGAIN,
AFTER ALL THESE YEARS...



I HAD TO GO
BACK. BACK TO
WHERE IT
ALL STARTED.

I HAD
TO GO
HOME.

T-SHIP,
PLOT A COURSE
FOR **GATEWAY**
CITY.





ESSENTIAL COMICS STORIES BROUGHT TO LIFE AS
A WEEKLY PODCAST



HIGH VOL. BATMAN



© & TM DC.



LISTEN EVERY WEDNESDAY

MR. TERRIFIC

YEAR ONE

ALL IN

INTERVIEW WITH AL LETSON

Prepare to uncover the untold story of one of DC's smartest heroes! Award-winning writer Al Letson takes us behind the scenes of *Mr. Terrific: Year One*, a thrilling new limited series that redefines Michael Holt's origin, explores his deepest struggles, and sets the stage for his future in the DC Universe.

Year One puts a fresh spin on Michael Holt's origin. What excited you most about redefining his journey?

The thing that attracted me to this story was the idea of getting behind the T, so to speak, and really understanding what makes Michael Holt tick. The original story takes place in *The Spectre*—it's a great story, but because it's not Mr. Terrific's book, there was so much left on the table. So picking up those threads that comics legends John Ostrander and Tom Mandrake laid down has been really fun.

The story jumps between Michael's early struggles and his present-day mission. How do these timelines connect in unexpected ways?

I was really focused on bringing Michael's life to a full-circle moment. I don't want to give too much away, but I wanted the stories about Mr. Terrific and the wider DC Universe to build to a moment where looking back at Michael's past was necessary to understand the present.

Michael is a genius, but he's also shaped by deep loss. How do you balance his intellect with his personal struggles, and who are key characters shaping his path?

I think we all have something we struggle with—that's the human condition. The key in life is to learn from it but not let it define us. Michael is on that journey, learning from loss

and trying to use it to make himself a better person. His wife Paula Holt, his best friend Dre Dingle, and his nemesis Athena Prescott all play a role in shaping Mr. Terrific 1.0.

Athena Prescott is a formidable new antagonist in Michael Holt's story. What drives her, and how does her vision for Holt Industries put her at odds with Mr. Terrific?

Athena is ruthless. She's driven by power and the need to be in control. Michael thinks about the technology he creates in terms of what it can do for humankind. Athena thinks about technology in terms of what it can do for her, personally. She has no morals. She has no code. She can perform human behavior, but in fact she is as cold as all the lifeless technology she creates.

How has Valentine De Landro's art helped shape your vision for Year One?

Val has redefined my vision. Before we started working together, I could see what the pages looked like in my head. He exceeds my vision every time, so much so that there are no constraints on what I'm seeing on a page. Whatever it is, Val can do it—and do it better than I ever imagined.

**DON'T MISS
MR. TERRIFIC: YEAR ONE #1,
ON SALE IN MAY!**



Mr. Terrific: Year One #1
variant cover by Mitch Gerads



Mr. Terrific: Year One #1
variant cover by Evan "Doc" Shaner



Mr. Terrific: Year One #1
main cover by Valentine De Landro

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